

RIDE THE CLICHÈ

As recorded by Stone Temple Pilots

♩ = 160

Gtr I

1

4

8

12

T

A

B

H

P

sl.

The musical score is presented in four systems, each corresponding to a measure of music. The guitar part (Gtr I) is written in standard notation on a single staff. The bass part is written in tablature on a six-string staff, with fret numbers indicated by numbers 0-5. The first system shows a series of chords and single notes. The second system introduces a melodic line in the guitar and a more complex bass line with harmonics and palm mutes. The third and fourth systems continue the melodic and harmonic development, with the bass line featuring slides and other techniques.

[illegible][illegible][illegible]

[illegible][illegible]

52

T

A

B

H P P 3 3 *sl.* 5 0 0 3 5 0 3 0 3 0 3 0 3

56

T A B

60

T A B

64

T A B

68

Gtr II

T A B

10

T A B

72

T 8 9 9 9 10 11 12 10 8 9 9 10 11 12 10 8 9 9 10 12 10 12 9 10 12 10 9

H H H

T

A

B 0 4 5 2 0 4 5 5 4 2 0 3 3 3 5 5 0 0 3 3 0 3

H P P sl.

75

T 8 7 9 11 8 11 11 8 11 11 8 11 11 8 11 5 8 8 8 5 8 8 8 7 7

sl.

T

A

B 0 5 0 5 5 0 5 0 4 5 2 0 4 5 5 4 2 0 3 3 3 5 5 0 0 5 5 0 5

H P P sl.

79

T 7 5 7 7 5 7 5 4 6 7 6 5 8 5 7 10 9 9 10 10 9 9

1/2... 1/2 1/2

sl.

T

A

B 0 5 0 5 5 0 5 0 4 5 2 0 4 5 5 4 2 0 3 3 3 5 5 0 0 5 5 0 5

H P P sl.

83

T 9 10 9 9 13 14 14 12 12 14 12 14 12 14 13 14 14 12 12 11 10 9 10 12 10 12 10 12 9

A

B

sl. *sl.*

T

A

B 0 5 0 3 0 3 3 0 3 0 4 5 2 0 4 5 5 4 2 0 3 3 3 5 5 0 0 3 3 0 3

H P P *sl.*

87

T 9 12 9 9

A

B

3

T

A

B 0 5 0 3 0 3 3 0 3 5 4 5 7 5 4 5 7 4 4 4 3 0 3 3 0 3 2 0 3 3 3 0

Full

90

T 0 0 0 0 0 0 0 0

A

B

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 2 2 2 2 1 1 1 1

A

B

94

Gtr I

T
A
B

98

T
A
B

102

T
A
B

106

T
A
B

110

T
A
B

114

T
A
B

118

T
A
B

122

T
A
B

126

T
A
B